

TEXTILE OPTIONS

Striving to work with the best suppliers, the textiles used for Muuto products are by four different companies: Danish Kvadrat and Swedish Nevotex along with both Arve from Italy and Rohlede from Germany—all suppliers that have been selected on the basis of their extensive knowledge within the field and state-of-the-art material qualities.

*Upholstered Muuto products that have the Declare Living Building Challenge Compliant certification only have the certification when upholstered with the following Kvadrat textiles: Canvas, Clara, Divina, Divina MD, Divina Mélange, Fiord, Hallingdal, Remix, Steelcut, Steelcut Trio and Vidar.



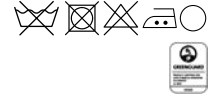
ACCA BY KVADRAT

Designer: Sahco Upholstery.

Composition: 35% viscose, 33% recycled cotton, 25% recycled polyester, 7% recycled polyacrylic.

Durability: 50,000 Martindale / Lightfastness 5-6 (ISO 1-8).

Sustainability: Recycled content. Complies with Greenguard Gold Certification.



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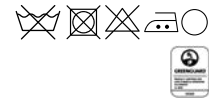
BALDER BY KVADRAT

Designer: Fanny Aronsen.

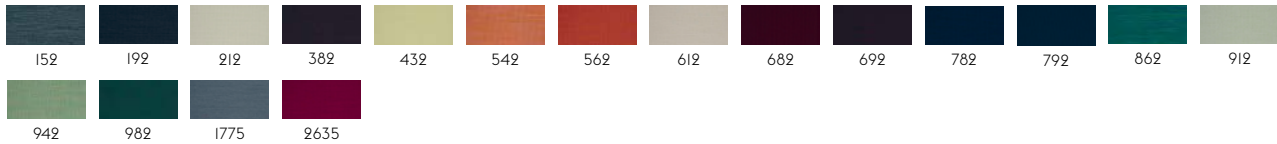
Composition: 68% new wool, 26% cotton, 6% nylon.

Durability: 100,000 Martindale / Lightfastness 6.

Sustainability: Natural fibres / Sustainable resource. Complies with Greenguard Gold Certification.



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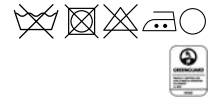


BECK BY MAHARAM

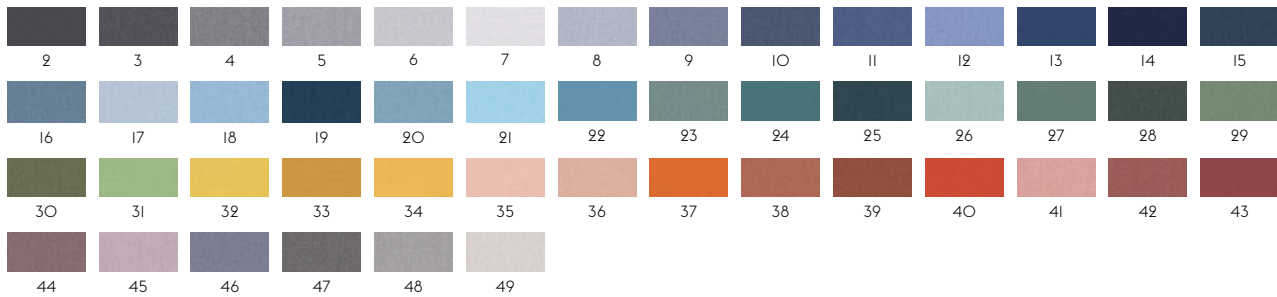
Composition: 78% wool, 22% nylon.

Durability: 100,000 Martindale / Lightfastness AATCC 16.3, 40+ hours.

Sustainability: Complies with Greenguard Gold Certification.



1



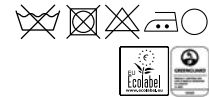
CANVAS BY KVADRAT

Designer: Giulio Ridolfo.

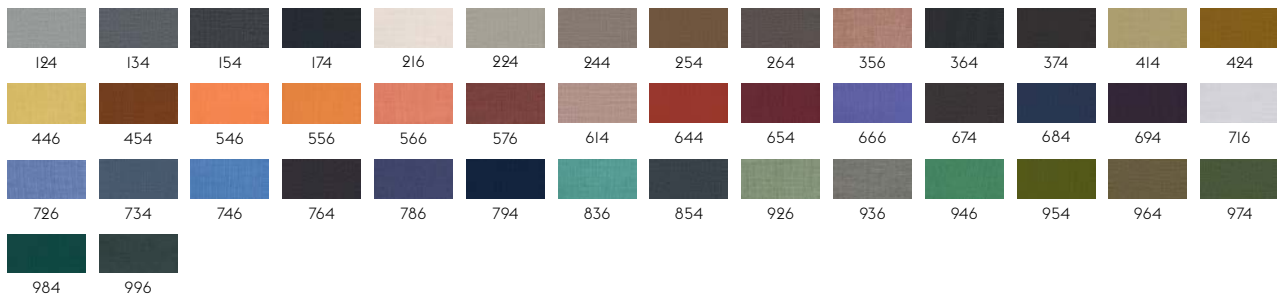
Composition: 90% new wool worsted, 10% nylon.

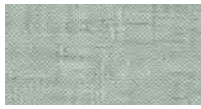
Durability: 100,000 Martindale / Lightfastness 5-7 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



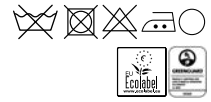
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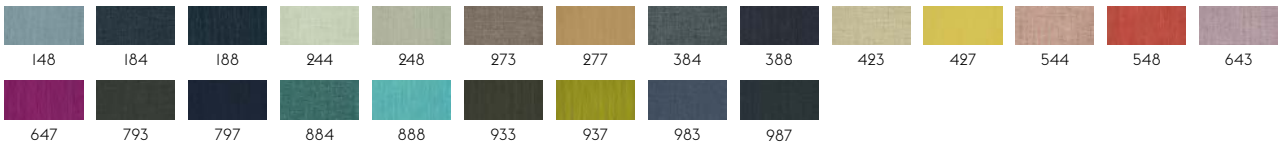


CLARA BY KVADRAT

Designer: Anne Birgitte Hansen.
 Composition: 92% new wool worsted.
 Durability: 80.000 Martindale.
 Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



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CLAY BY KVADRAT

Designer: Vincent Van Duysen for Kvadrat.
 Composition: 76% Linen, 21% Cotton, 3% Polyester.
 Durability: 45.000 Martindale / Lightfastness 4-6.
 Sustainability: Complies with Greenguard Certification.

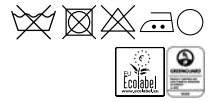


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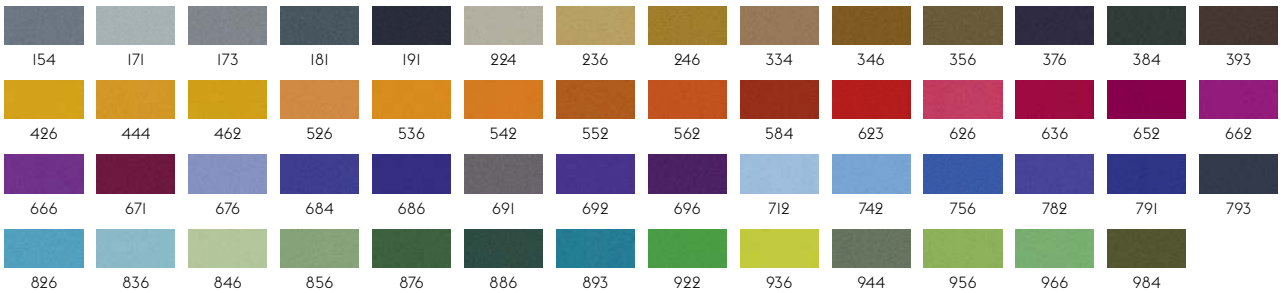


DIVINA BY KVADRAT

Designer: Finn Sködt.
 Composition: 100% new wool.
 Durability: 45.000 Martindale / Lightfastness 5-6.
 Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.

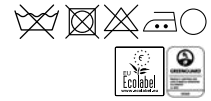


106

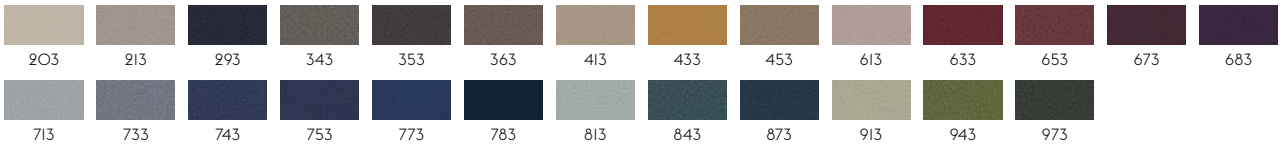


DIVINA MD BY KVADRAT

Designer: Finn Sködt.
 Composition: 100% new wool.
 Durability: 45.000 Martindale / Lightfastness 5-6 (ISO I-8).
 Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.

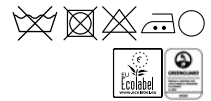


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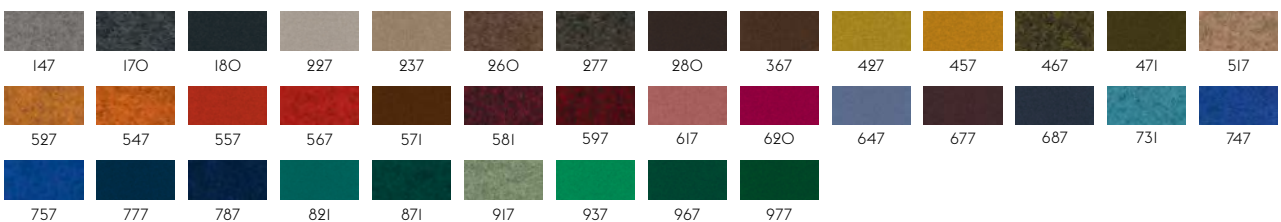


DIVINA MELANGE BY KVADRAT

Designer: Finn Sködt.
 Composition: 100% new wool.
 Durability: 45.000 Martindale / Lightfastness 6-7.
 Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



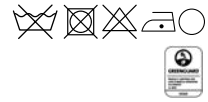
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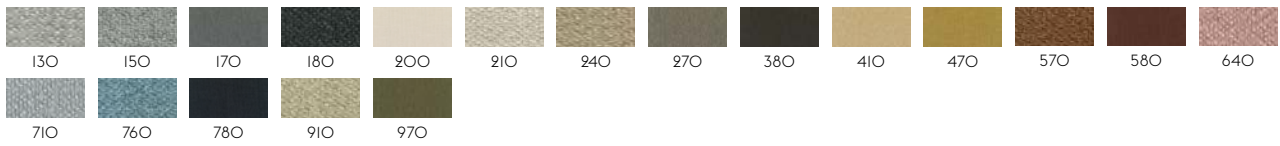


ECRITURE BY KVADRAT

Designer: Sahco.
 Composition: 40% polyacrylic, 27% polyester, 18% viscose, 9% linen, 6% cotton.
 Durability: 70,000 Martindale / Lightfastness 6.
 Sustainability: Complies with Greenguard Gold Certification.



100

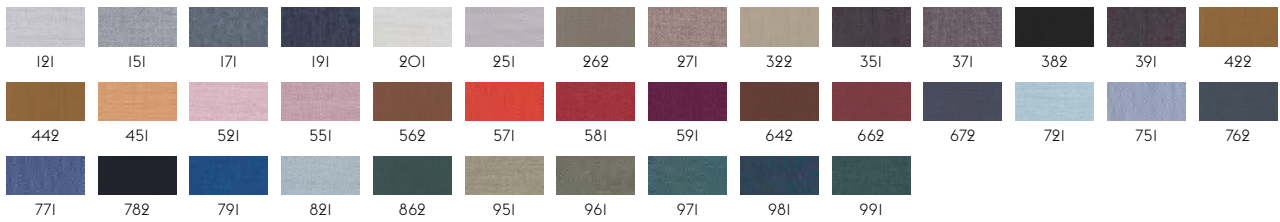


FIORD BY KVADRAT

Designer: Tone Barnung & Louise Sigvardt.
 Composition: 92% new wool worsted, 8% nylon.
 Durability: 60,000 Martindale / Lightfastness 5-6.

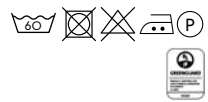


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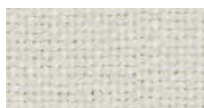
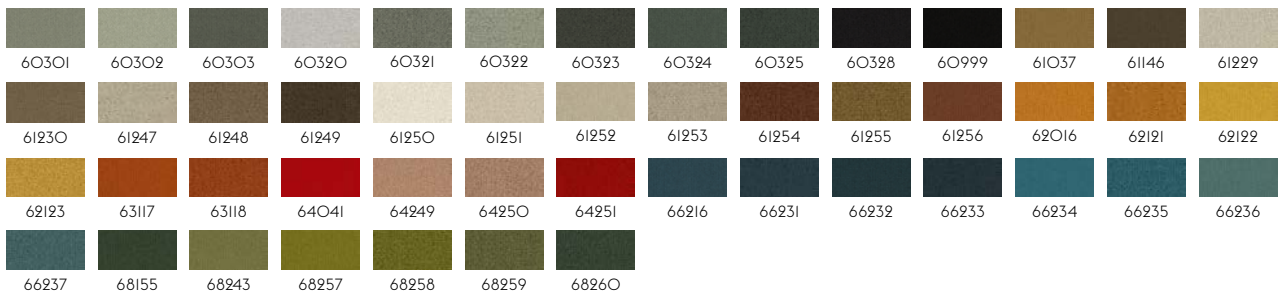


GRAIN BY GABRIEL

Composition: 80% Post-Consumer Recycled Polyester, 20% Polyester
 Durability: 100,000 Martindale / AATCC 16 Light fastness.
 Sustainability: 100% recyclable polyester and meet Möbelfakta requirements

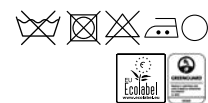


60300

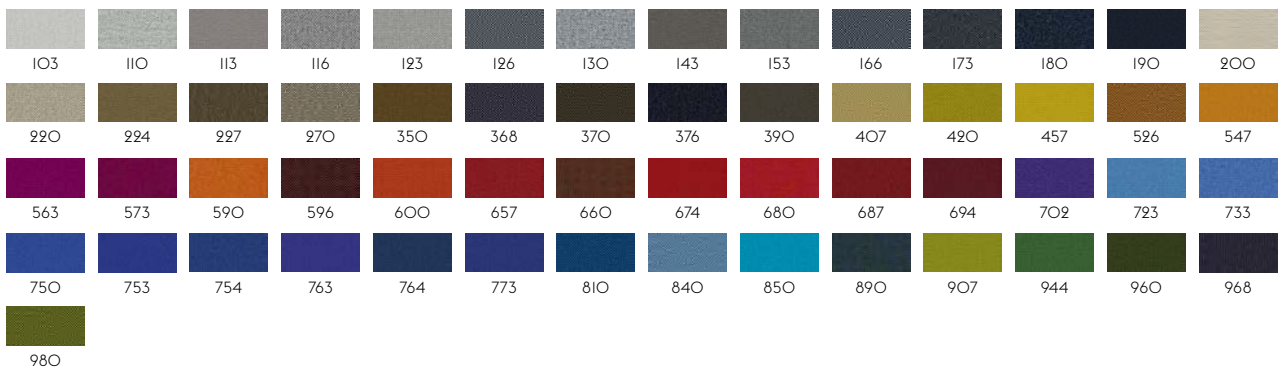


HALLINGDAL 65 BY KVADRAT

Designer: Nanna Ditzel.
 Composition: 70% new wool, 30% viscose.
 Durability: 100,000 Martindale / Lightfastness 6-7.
 Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



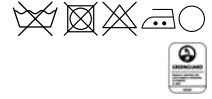
100





HEARTH BY MAHARAM

Composition: 32% wool, 31% acrylic, 30% cotton, 7% polyester
 Durability: 60.000 Martindale / Lightfastness AATCC 16.3, 40+ hours.
 Sustainability: Complies with Greenguard Gold Certification.



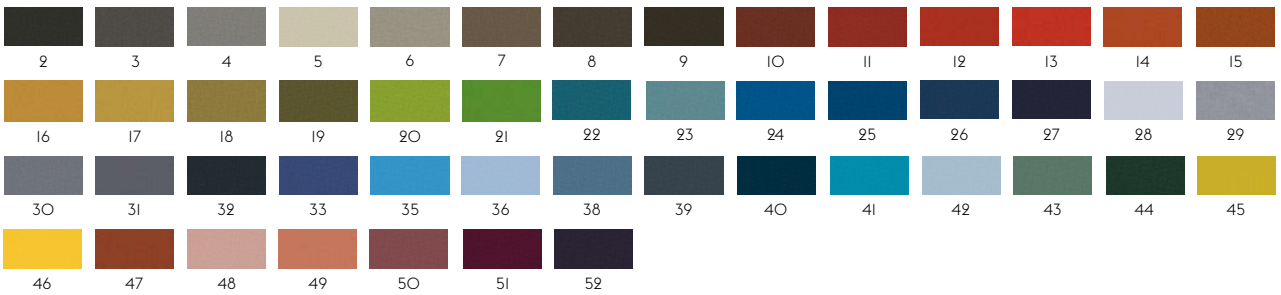
LAZE

Composition: 100% polypropylene.
 Durability: 40.000 Martindale / Lightfastness 8.



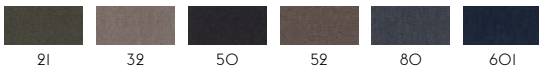
MANNER BY MAHARAM

Composition: 65% Post-Industrial Recycled Polyester, 35% Post-Consumer Recycled Polyester.
 Durability: 300.000 double rubs Wyzenbeek / Lightfastness AATCC 16.3, 40+ hours.
 Sustainability: Complies with Greenguard Gold Certification.



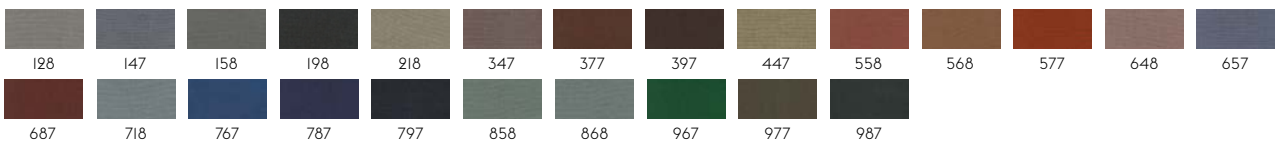
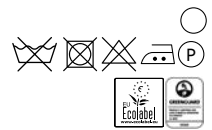
OCEAN BY ROHLEDER

Designer: Rohleder.
 Composition: 74% Polyacrylic / 26% Polyester.
 Durability: 30.000 Martindale / Lightfastness 5-7 (ISO 1-8).
 *Not available in UK



RE-WOOL BY KVADRAT

Designer: Margrethe Odgaard.
 Composition: 45% new wool worsted, 45% recycled wool, 10% nylon.
 Durability: 100.000 Martindale / Lightfastness 5-7 (ISO 1-8).
 Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.





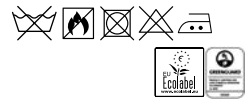
REMIX BY KVADRAT

Designer: Giulio Ridolfo.

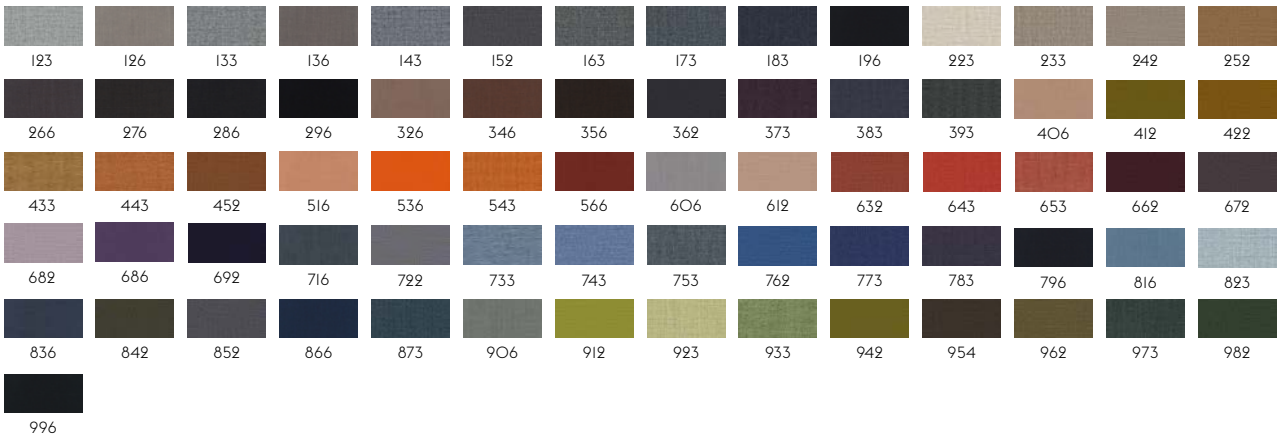
Composition: 90% new wool worsted, 10% nylon.

Durability: 100.000 Martindale / Lightfastness 5-7 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



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RIBBED WEAVE

Designer: Paul Smith

Composition: 51% Post-Consumer Recycled Polyester, 49% Polyester

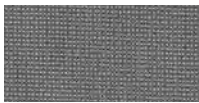
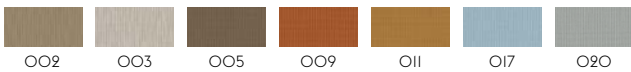
Durability: 90.000 Martindale / Lightfastness ASTM G154, 1,200+ hours

Sustainability: Greenguard Gold Certified, LBC Red List Free, REACH Compliant,

Contains Recycled Content, FR Free, Free of Intentionally Added PFAS



001



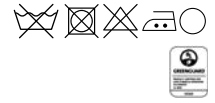
SABI BY KVADRAT

Designer: Louise Sigvardt

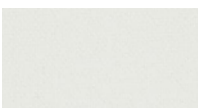
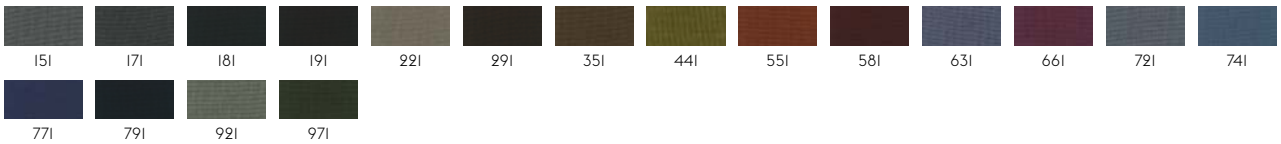
Composition: 65% New Wool, Worsted, 23% Recycled Wool, 12% Nylon

Durability: 80.000 Martindale / Lightfastness 5-7

Sustainability: Greenguard Gold, HPD, EPD



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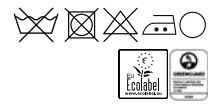
STEELCUT BY KVADRAT

Designer: Dijkmeijer & Ridolfo.

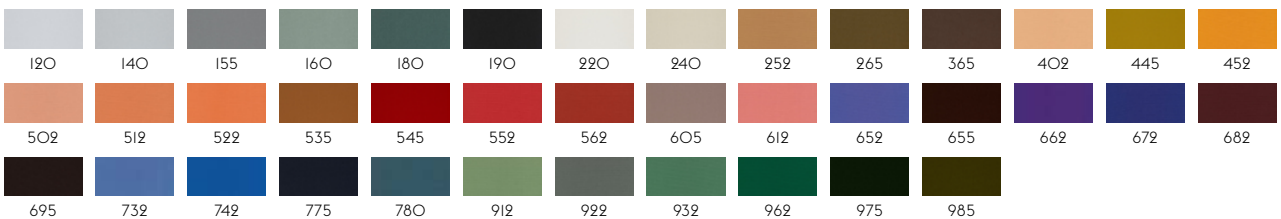
Composition: 90% new wool worsted, 10% nylon.

Durability: 80.000 Martindale / Lightfastness 5-7 (ISO 1-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



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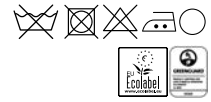
STEELCUT TRIO BY KVADRAT

Designer: Dijkmeijer & Ridolfo.

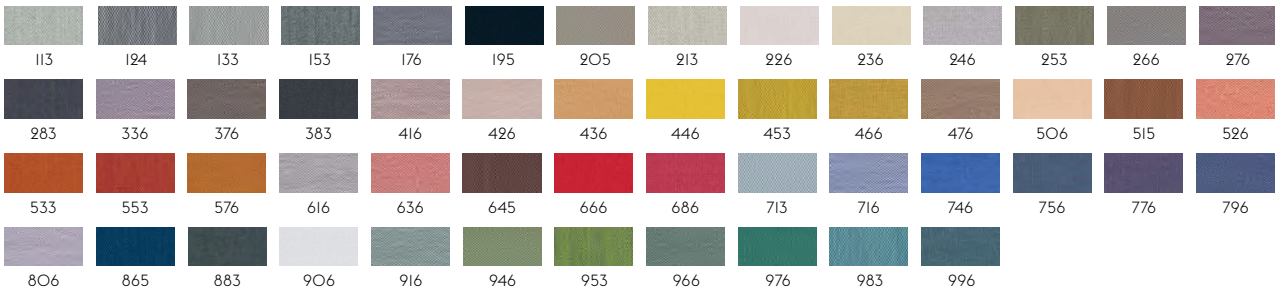
Composition: 90% new wool worsted, 10% nylon.

Durability: 100.000 martindale / Lightfastness 5-7 (ISO I-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



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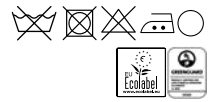
STEELCUT QUARTET BY KVADRAT

Designer: Dijkmeijer & Ridolfo.

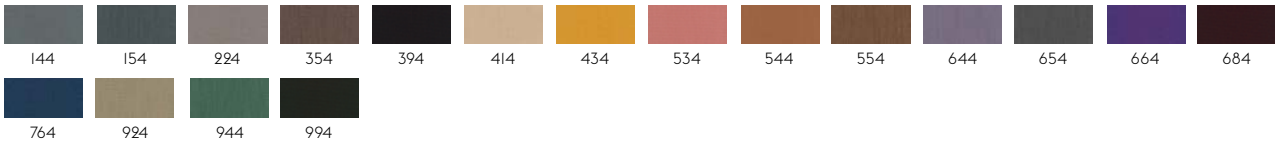
Composition: 90% new wool worsted, 10% nylon.

Durability: 100.000 Martindale / Lightfastness 6-7 (ISO I05-BO2).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



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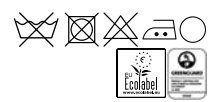
TWILL WEAVE BY KVADRAT

Designer: Jonathan Olivares.

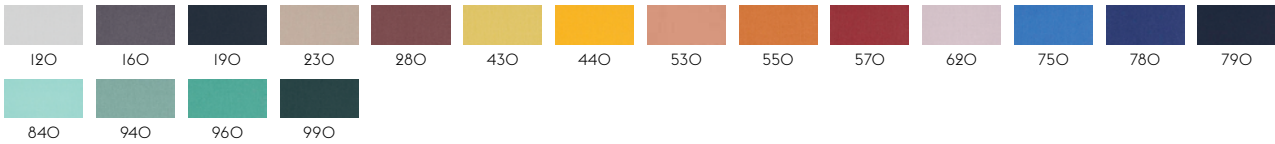
Composition: 90% new wool (worsted), 10% nylon.

Durability: 60.000 Martindale / Lightfastness 5-7 (ISO I-8).

Sustainability: Complies with both EU ecolabel "The Flower" and Greenguard Gold Certification.



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VANCOUVER BY ROSSINI DELLA QUERCIA

Designer: Gabriella Zecca

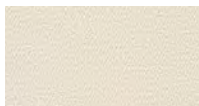
Composition: 52% cotton, 48% acrylic.

Durability: 40.000 Martindale / Lightfastness 4-5.

*Not available in UK



4



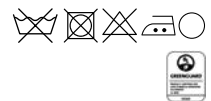
VIDAR BY KVADRAT

Designer: Raf Simons & Fanny Aronsen for Kvadrat.

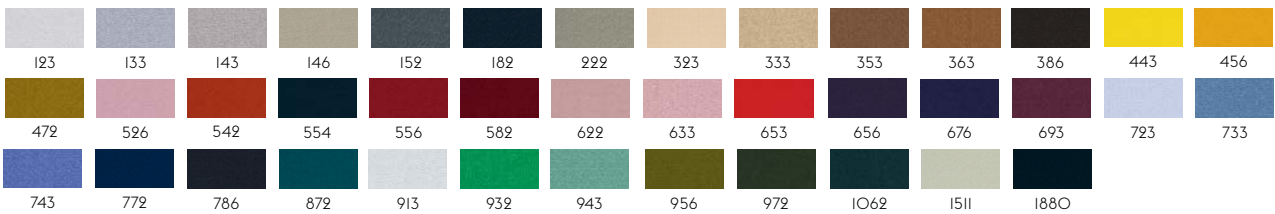
Composition: 94% new wool, 6% nylon.

Durability: 100.000 Martindale / Lightfastness 6-7.

Sustainability: Natural fibres / Sustainable resource. Complies with Greenguard Gold Certification.



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WOOLY BY NEVOTEX

Designer: Nevotex

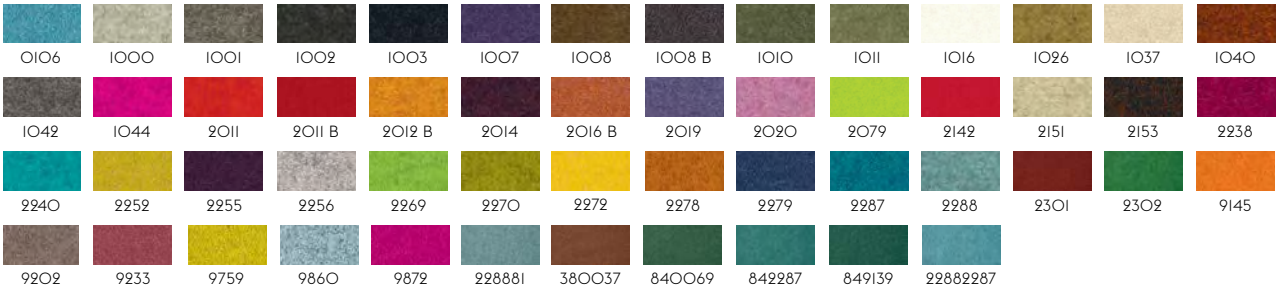
Composition: 70% wool, 25% polyamide, 5% other fibres.

Durability: 150.000 Martindale / Lightfastness 6-8.



0091

Wooly is woven in 70% recycled wool, sourced from leftover materials of clothing production and other wool products. One kilo of pure new wool generates 9 kilograms of carbon dioxide when produced while processing one kilo of recycled wool only generates 0.5 kilograms of carbon dioxide. Furthermore, recycled wool has a positive environmental impact due to lessened water consumption and lower energy consumption.



LEATHER OPTIONS

At Muuto, we work with some of the leading European leather suppliers to ensure that the leather used for our designs is always of the highest possible standard. Our leather options range from the Refine Leather, a modern and sleek full-grain leather with a soft touch, over Easy Leather, a lightly buffed natural grain leather with a soft and waxy feel along with a matte look, to our Endure Leather, a pliable and extremely durable semi-aniline leather ideal for hard contract environments.



ALLURE LEATHER

Soft nubuck aniline leather from European raw hides, known for its exclusive appeal and soft, velvety feel. The leather is dyed through, chrome tanned and produced without the use of PCP and CFC which can be damaging to the environment.

***Not available in UK**

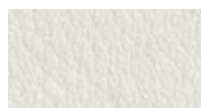
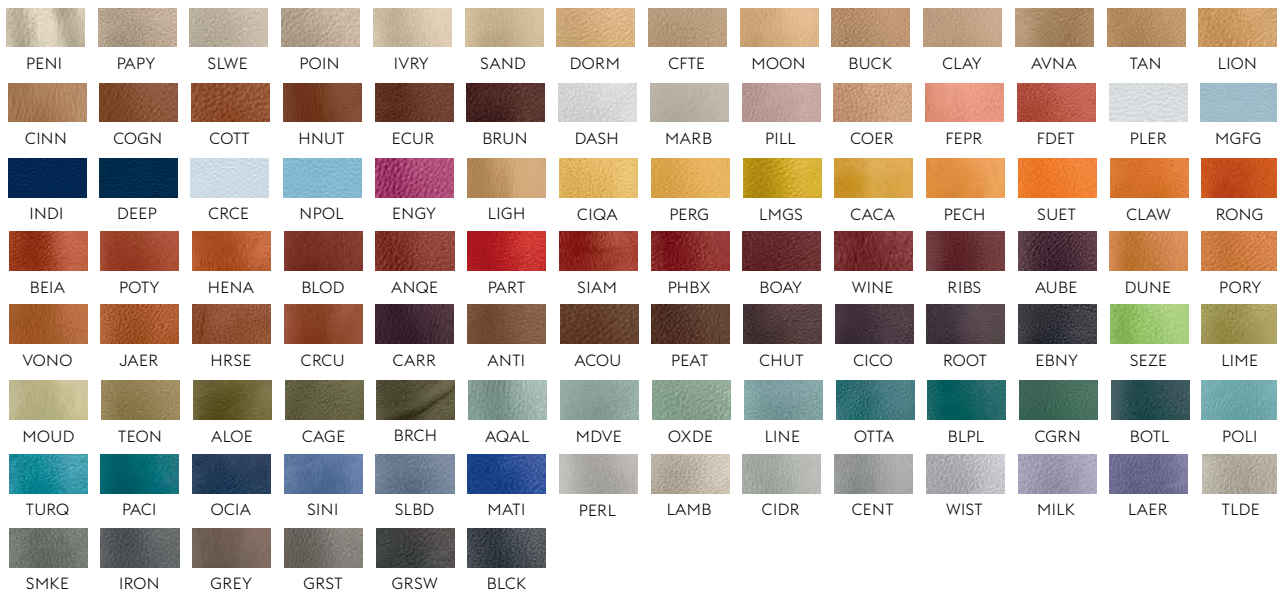
CHAL



EASY LEATHER

Lightly Buffed Natural Grain Leather
Raw material: Designed and processed in Italy. The leather is dyed through, chrome tanned and finishing is with resins and pigments.

ZINC



ENDURE LEATHER

Semi-aniline leather with high durability, making it ideal for contract environments.
Raw material: Leather from Scandinavian raw hides.
The leather is dyed through a chrome free tanning process. Also available in custom colors in a minimum of 1 hide.

CWIT





ANTH

GRACE LEATHER

Aniline leather from European raw hides with a natural look and velvety feel, characterized by the natural markings and imperfections that give it a distinct beauty. The leather is dyed through, tanned without chrome and produced without the use of PCP and CFC which can be damaging to the environment.



BLCK

ILLUSION

Imitation leather from PU (Polyethan) is hard-wearing and easy to maintain which makes it particularly well suited to public spaces, such as restaurants, cafés and lounges. Imitation leather is also a good option for healthcare settings and public spaces where furniture and fittings require frequent and thorough cleaning.



CREM

REFINE LEATHER

Aniline Leather.
Raw material: Grain leather from European raw hides. The leather is dyed through, chrome tanned and produced without the use of PCP and CFC which can be damaging to the environment.

